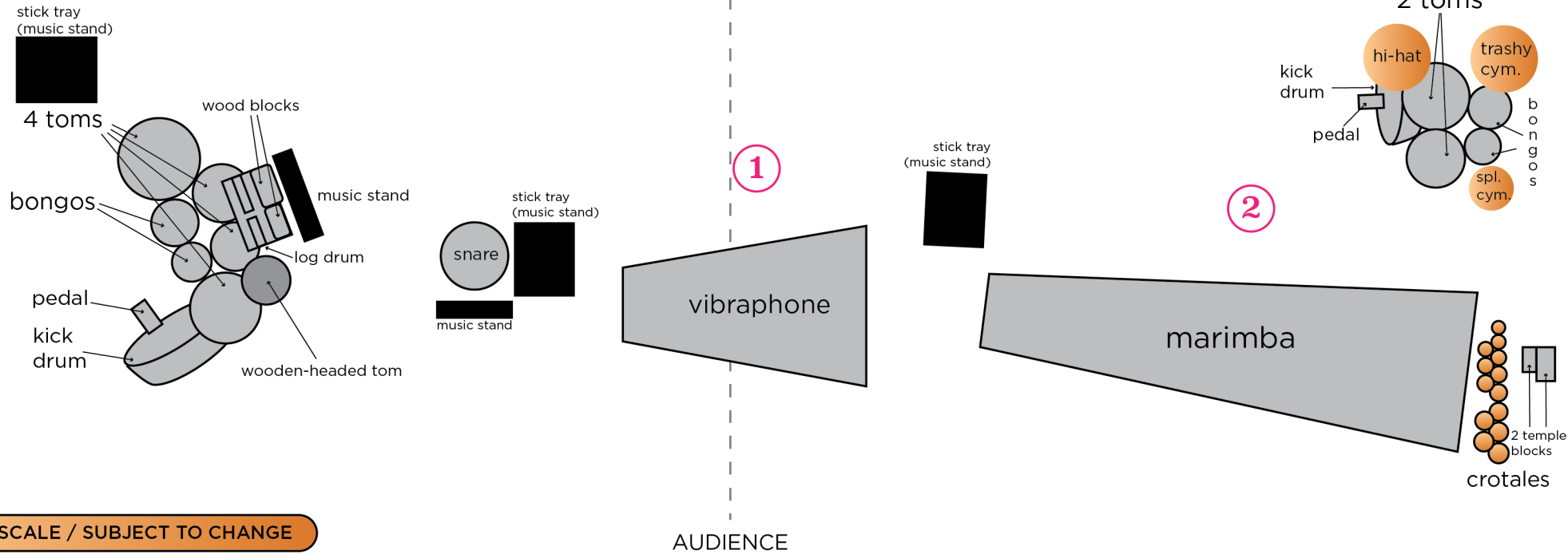


ELISION

AN ELECTROACOUSTIC PERCUSSION SHOW

STAGE PLOT
FIRST HALF, PART 1
PAGE 1 OF 3



NOT TO SCALE / SUBJECT TO CHANGE



(614) 218-3030
CAMERON@CLEACHMUSIC.COM
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- Stage Size** Minimum stage dimensions: 30ft wide x 20ft deep.
- Power** 110V AC needed.
- Audio** Specific needs per tech rider. If microphones are available, placement will be handled on a case-by-case basis, based on venue's # of inputs and available microphones.
- Lights** Standard stage lighting is acceptable. If possible, lighting individual areas is preferred, based on load-in/sound-check schedule and availability of technician.
- Spiking** During sound check, spike instrument locations for second half (Curlee & Neeley).

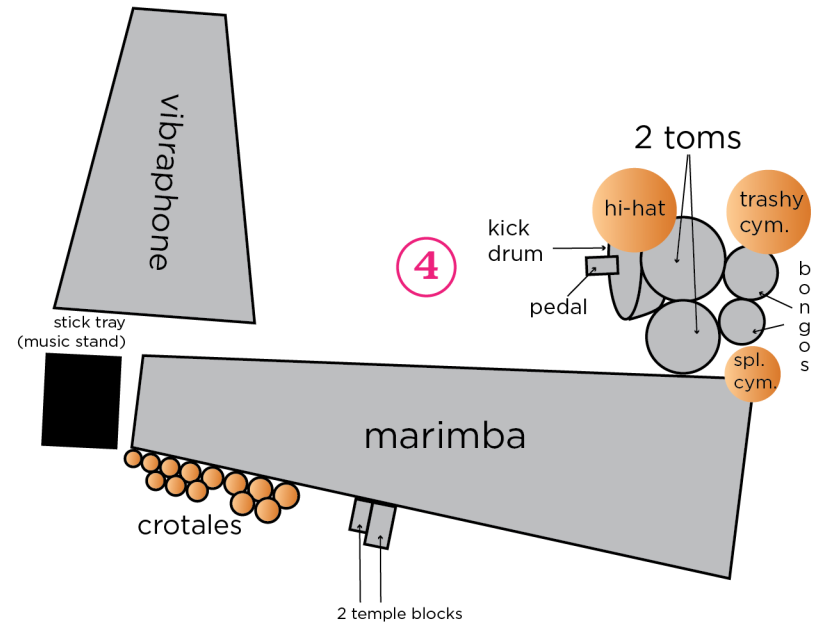
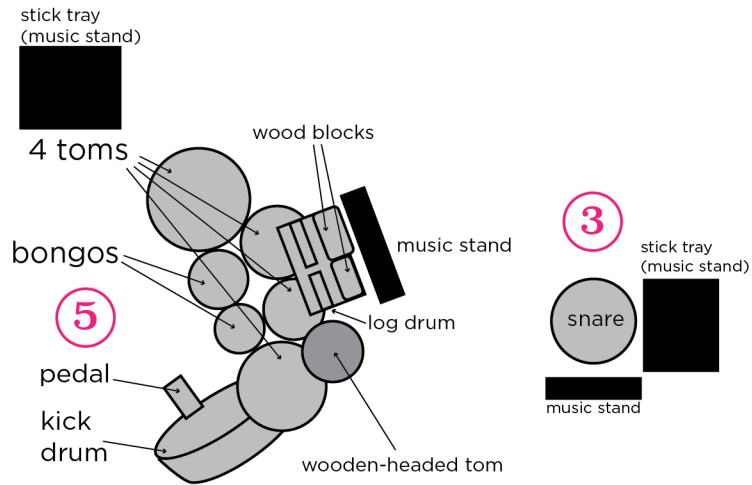
- P
R
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G
R
A
M**
- ① I Leave You the Real World (I.)
David Skidmore
 - ② Karnataka
Emmanuel Séjourné
 - ③ Broken Mirrors
Vera Stanoevic
 - ④ Trilogy (II. & III)
Dave Maric
 - ⑤ Not a Haiku
Rob McClure
 - INTERMISSION -
 - ⑥ Originating Within
Nick Werth
 - ⑦ 63 Across 81 Down
Ancel Neeley
 - ⑧ Decay No. 2
Matt Curlee
 - ⑨ Ceci n'est pas une balle
Compagnie Kahlua

ELISION

AN ELECTROACOUSTIC PERCUSSION SHOW

STAGE PLOT
FIRST HALF, PART 2
PAGE 2 OF 3

CENTER LINE



AUDIENCE

NOT TO SCALE / SUBJECT TO CHANGE



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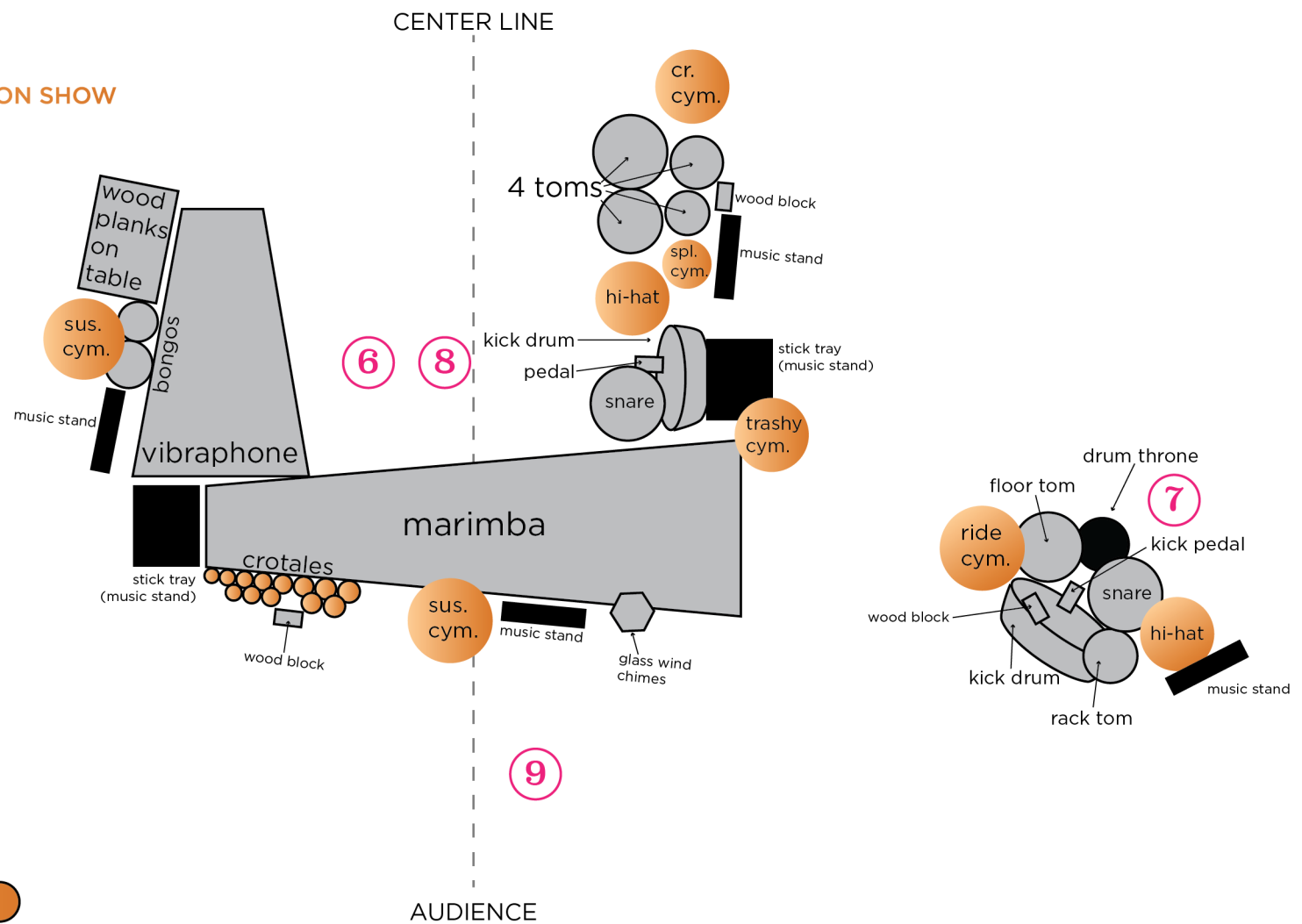
- Stage Size** Minimum stage dimensions: 30ft wide x 20ft deep.
- Power** 110V AC needed.
- Audio** Specific needs per tech rider. If microphones are available, placement will be handled on a case-by-case basis, based on venue's # of inputs and available microphones.
- Lights** Standard stage lighting is acceptable. If possible, lighting individual areas is preferred, based on load-in/sound-check schedule and availability of technician.
- Stage Moves** After first two pieces are performed continuously, Leach will move marimba, vibraphone, crotales, and temple blocks. Help from stage manager is appreciated.

- P
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M**
- ① I Leave You the Real World (I.)
David Skidmore
 - ② Karnataka
Emmanuel Séjourné
 - ③ Broken Mirrors
Vera Stanojevic
 - ④ Trilogy (II. & III)
Dave Maric
 - ⑤ Not a Haiku
Rob McClure
 - INTERMISSION -
 - ⑥ Originating Within
Nick Werth
 - ⑦ 63 Across 81 Down
Ancel Neeley
 - ⑧ Decay No. 2
Matt Curlee
 - ⑨ Ceci n'est pas une balle
Compagnie Kahlua

ELISION

AN ELECTROACOUSTIC PERCUSSION SHOW

STAGE PLOT
SECOND HALF
PAGE 3 OF 3



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**CAMERON
LEACH**
PERCUSSIONIST

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Stage Size Minimum stage dimensions: 30ft wide x 20ft deep.

Power 110V AC needed.

Audio Specific needs per tech rider. If microphones are available, placement will be handled on a case-by-case basis, based on venue's # of inputs and available microphones.

Lights Standard stage lighting is acceptable. If possible, lighting individual areas is preferred, based on load-in/soundcheck schedule and availability of technician.

Stage Moves At intermission, there is a large changeover to second half setup based on the spiking from sound-check. Assistance is appreciated.

- P
R
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M**
- 1 I Leave You the Real World (I.)
David Skidmore
 - 2 Karnataka
Emmanuel Séjourné
 - 3 Broken Mirrors
Vera Stanojevic
 - 4 Trilogy (II. & III)
Dave Maric
 - 5 Not a Haiku
Rob McClure
 - INTERMISSION -
 - 6 **Originating Within**
Nick Werth
 - 7 **63 Across 81 Down**
Ancel Neeley
 - 8 **Decay No. 2**
Matt Curlee
 - 9 **Ceci n'est pas une balle**
Compagnie Kahlua