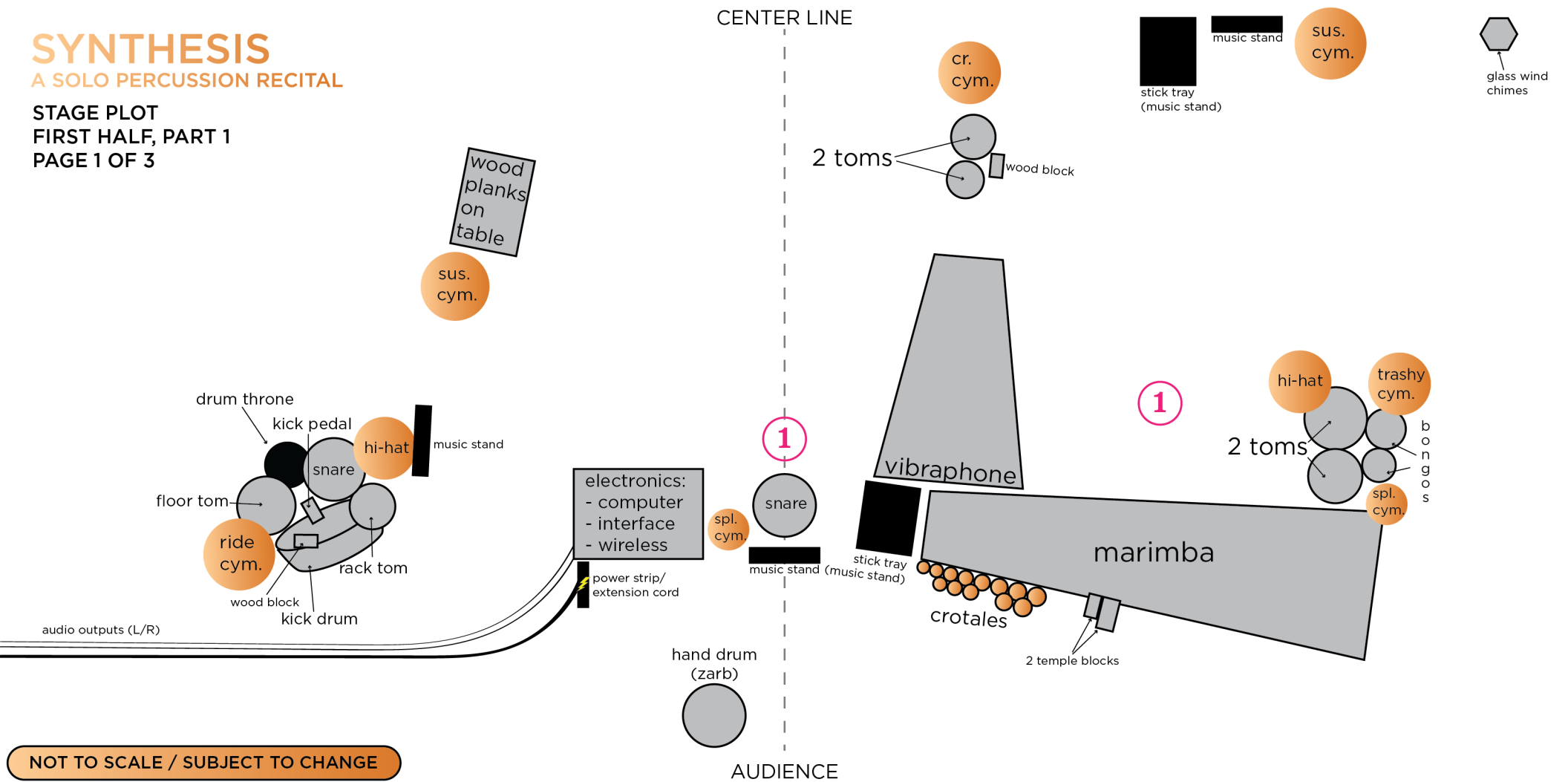


SYNTHESIS

A SOLO PERCUSSION RECITAL

STAGE PLOT
FIRST HALF, PART 1
PAGE 1 OF 3



NOT TO SCALE / SUBJECT TO CHANGE

CAMERON LEACH

PERCUSSIONIST

(614) 218-3030

CAMERON@CLEACHMUSIC.COM

CLEACHMUSIC.COM

f CLEACHMUSIC @ CLEACHMUSIC

Stage Size Minimum stage dimensions: 30ft wide x 20ft deep.

Power 110V AC needed - ⚡

Audio Specific needs per tech rider.

Lights Standard stage lighting. Some pieces may benefit from distinct lighting, if possible. See tech rider.

Spiking During sound check, spike instrument locations for Curlee, second-half electronics, and Tchik snare drum before breaking setup apart.

- P
R
O
G
R
A
M**
- 1 **Maric Suite (Trilogy/Spiel)**
Dave Maric
 - 2 **Marimba Solo (TBD)**
TBD
 - 3 **63 Across 81 Down**
Ansel Neeley
 - 4 **Le corps à corps**
Georges Aperghis
- INTERMISSION -**
- 5 **Tchik**
Nicolas Martyniow
 - 6 **Decay No. 2**
Matt Curlee
 - 7 **Ceci n'est pas une balle**
Compagnie Kahlua

SYNTHESIS

A SOLO PERCUSSION RECITAL

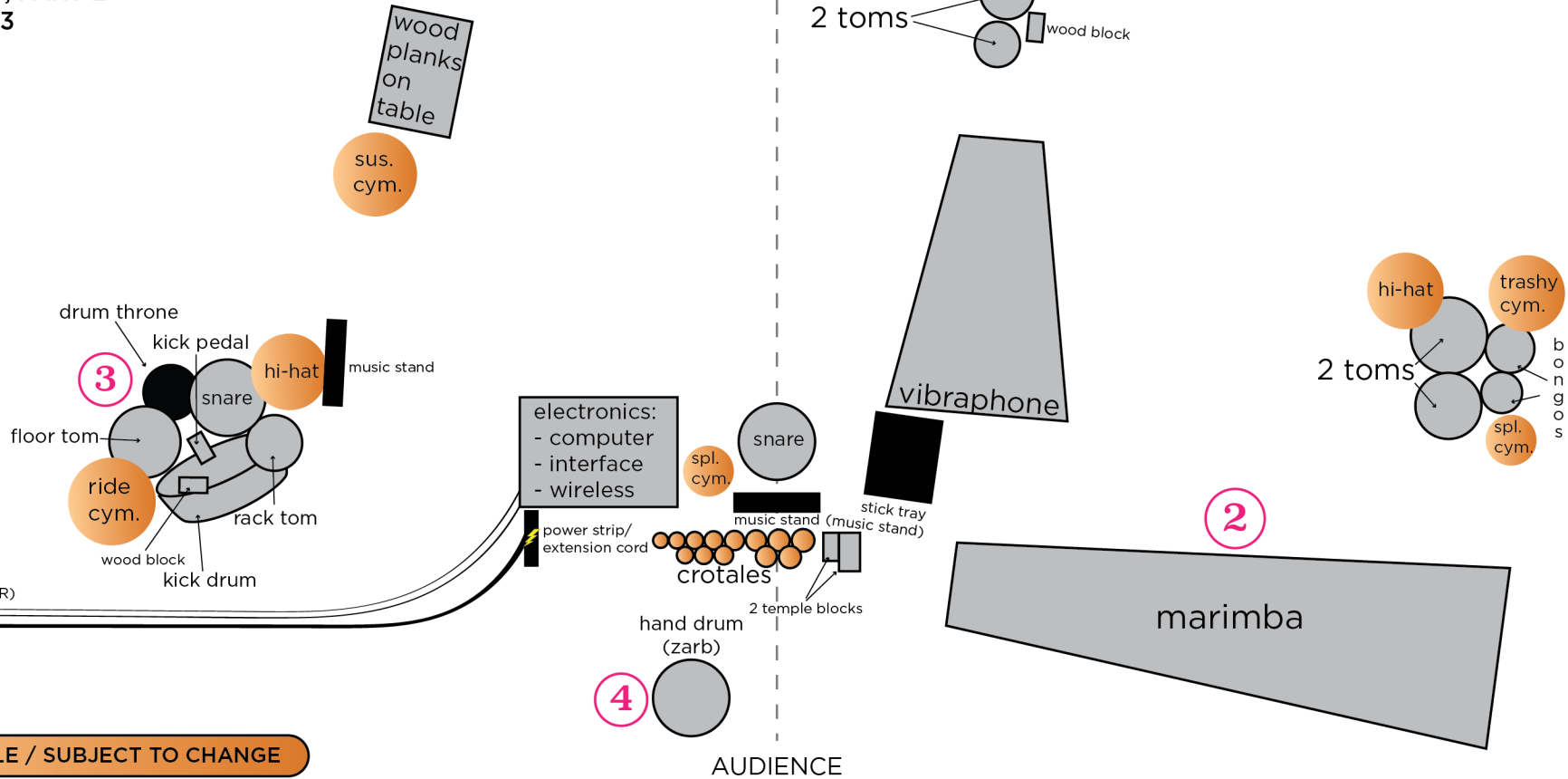
STAGE PLOT

FIRST HALF, PART 2

PAGE 2 OF 3

CENTER LINE

audio outputs (L/R)



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Stage Size Minimum stage dimensions: 30ft wide x 20ft deep.

Power 110V AC needed - ⚡

Audio Specific needs per tech rider.

Lights Standard stage lighting. Some pieces may benefit from distinct lighting, if possible. See tech rider.

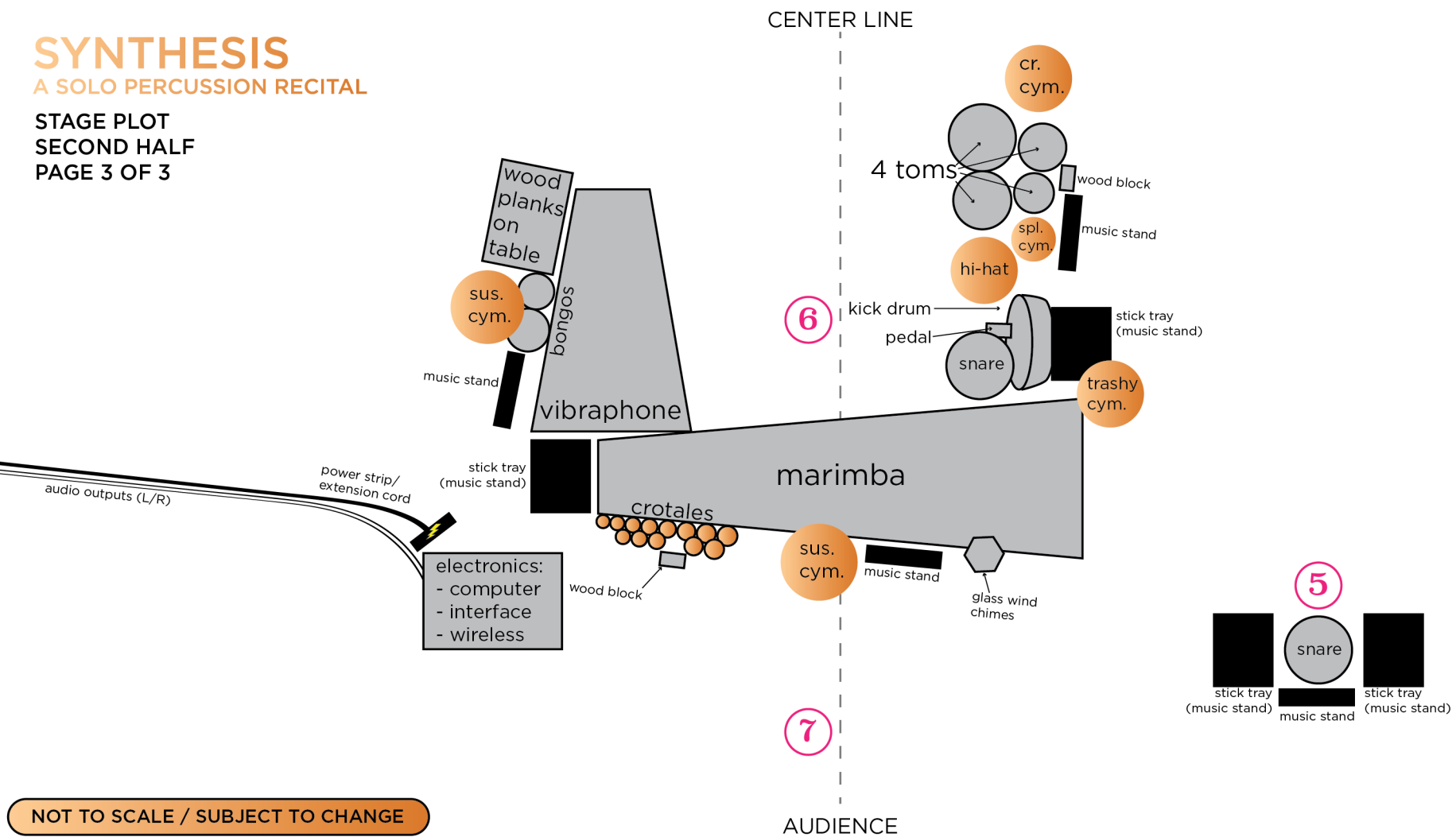
Stage Moves The bow for Maric will happen at the front of the stage. After the bow, crotales and temple blocks move in front of snare drum, and the marimba pushes forward out of the Maric setup. Leach speaks from the stage about the marimba solo, performs the piece, then speaks one last time about the Neeley and Aperghis, which are performed continuously.

- P
R
O
G
R
A
M**
- 1 Maric Suite (Trilogy/Spiel)
Dave Maric
 - 2 Marimba Solo (TBD)
TBD
 - 3 63 Across 81 Down
Ancel Neeley
 - 4 Le corps à corps
Georges Aperghis
 - INTERMISSION -
 - 5 Tchik
Nicolas Martyniow
 - 6 Decay No. 2
Matt Curlee
 - 7 Ceci n'est pas une balle
Compagnie Kahlua

SYNTHESIS

A SOLO PERCUSSION RECITAL

STAGE PLOT
SECOND HALF
PAGE 3 OF 3



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CAMERON LEACH
PERCUSSIONIST

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f CLEACHMUSIC @CLEACHMUSIC

Stage Size Minimum stage dimensions: 30ft wide x 20ft deep.

Power 110V AC needed - ⚡

Audio Specific needs per tech rider.

Lights Standard stage lighting. Some pieces may benefit from distinct lighting, if possible. See tech rider.

Stage Moves At intermission, move gear into place for Curlee, add one stick tray to Tchik, move electronics table to corner of vibraphone/marimba setup, and strike everything else. Put bouncy ball in back pocket.

**P
R
O
G
R
A
M**

- 1 Maric Suite (Trilogy/Spiel)
Dave Maric
- 2 Marimba Solo (TBD)
TBD
- 3 63 Across 81 Down
Ansel Neeley
- 4 Le corps à corps
Georges Aperghis

- INTERMISSION -

- 5 Tchik
Nicolas Martynciow
- 6 Decay No. 2
Matt Curlee
- 7 Ceci n'est pas une balle
Compagnie Kahlua