

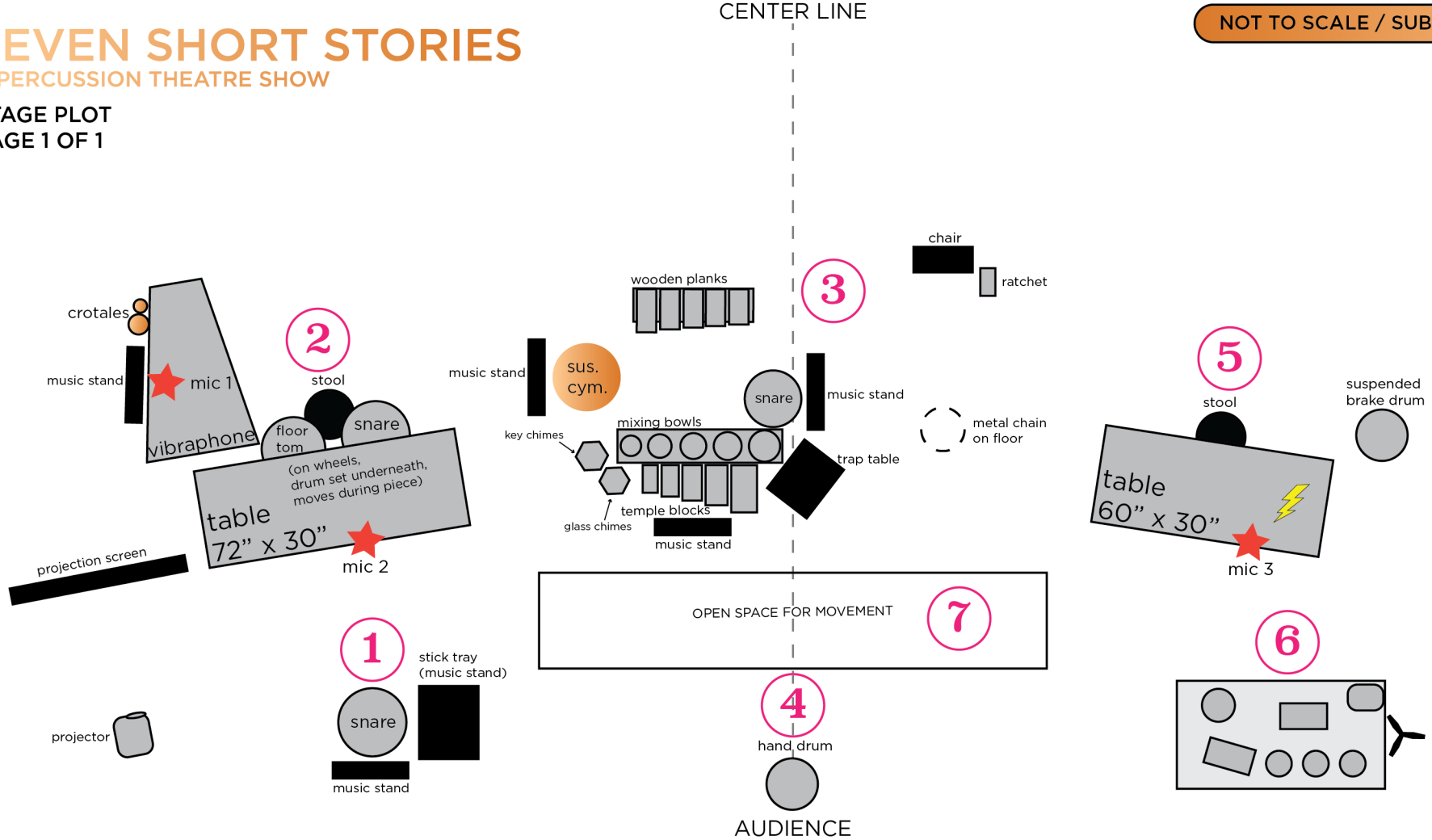
# SEVEN SHORT STORIES

A PERCUSSION THEATRE SHOW

STAGE PLOT

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NOT TO SCALE / SUBJECT TO CHANGE



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**Stage Size** Minimum dimensions: 30ft wide x 20ft deep

**Power** 110V AC needed - ⚡  
 FOH & on stage (station 5)

**Audio** 11 inputs/3 outputs: audio playback, in-ear mono mix, area mics, lavalier mic. Specific needs per tech rider.

**Video** Short throw projector/screen needed (venue provides).

**Lights** Specific needs/cues per tech rider.

**Program Key** A - audio playback + in-ear mix | V - video  
 Mic - area mic | LavMic - lavalier mic →

- P  
R  
O  
G  
R  
A  
M**
- 1 **Broken Mirrors (A)**  
*Vera Stanojevic*
  - 2 **Ready to Die Etudes (A/V/2Mic/LavMic)**  
*Paul Pinto*
  - 3 **Before Sensation Returns (LavMic)**  
*Linda Kernohan*
  - INTERMISSION -
  - 4 **Le corps à corps**  
*Georges Aperghis*
  - 5 **Manifesto (A/1Mic)**  
*Aaron Graham*
  - 6 **Scratch**  
*Reilly Spitzfaden*
  - 7 **Ceci n'est pas une balle (A)**  
*Compagnie Kahlua*